

# *words differently arranged*



*Text piece for 2 voices*

*As slow as possible.*

*Space between words as long as possible.*

*voice 1 and 2 simultaneous but not synchronous.*

*Dynamic variations (sound intensity, volume) loud,  
middle, gentle allowed.*



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voice 1

words  
differently  
arranged  
have  
a  
different  
meaning  
and  
meanings  
differently  
arranged  
have  
different  
effects  
arranged  
differently  
meanings  
and  
words  
effects

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*voice 2*

*arranged  
differently  
meanings  
and  
words  
effects  
words  
meaning  
and  
meanings  
differently  
arranged  
a  
different  
effects  
meanings  
and  
words  
effects  
have*

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