

sand laN guage

Face sky break

HENDERSON

JOE

time Dark clutch

you Different direction

went

long Soft Return

as blow job bit

journals of hell type the name of

eyes nothing place

then

still invisible screen

Economy would be a very important thing

a picture of the word associated disease

from 1943 or 1945, I don't know.

We're a zero in the system cripple

limits Monotony of Nature addition

Metaphysics' narcotic undertow

an orgasm on channel

installed in the corners of the room

out parallel blue nightbag eyes

of sexuality in several different ways.

the hu**M**an artifact with biologic
 sec**R**et alterations in
 accumulated energ**Y**
*the voice th**A**t continues*
 coyote's energy p**A**ttern
*frozen in fixed fo**R**m time*
 The ~~XXXXXXXXXX~~ Min **D**
 gradual **F**ading
*thoughts and **E**xperiences*
 the ice cr**E**am therapy
 a **N**imal: pet eleph**A**nt essential
 hEll plaCe Kip whEre The **M**sTill
 the human o**R**ganism



*in the **M**irror of the phenomenal world*
 The b**R**own gloves represent my hands
 childre**N** of the pulsating whole
 theori**E**s evoking**M**emories
 modifie**D**
Fears expressed by cautious

~~the~~ illocutionary-
perlocutionary

In 1640, ~~of~~ political
writings had ~~brought~~ ~~to~~

attention and ~~to~~ ~~the~~ ~~the~~
performatives ~~of~~ ~~the~~

~~THE~~ PIECES BY MARCEL
DUCHAMP ARE ALL
DIFFERENT. ~~THE~~

~~that~~ there was a line ~~to~~
drawn in the first place
MONARCHY AS THE
MOST EFFICIENT FORM
of sovereignty, ~~to~~ ~~the~~

~~the~~ ~~the~~. He wanted to
line between ~~the~~
could apply equally well to
king or parliament. ~~to~~

The Dental Floss Test

rightly and justly when they are
perceived, ~~without~~ ~~the~~ ~~the~~
~~that~~ ~~the~~ demonstrate
~~the~~ ~~is~~ ~~as~~ as in

~~the~~. Naturally, one has to respect the piece
as written by its author. Besides the pianola
piece, ~~the~~ ~~the~~ ~~the~~
~~create~~ ~~an~~ ~~alleged~~ ~~the~~ ~~the~~

~~the~~ numerous that a very delicate
and very clear sense is needed to
perceive them, ~~the~~ ~~the~~

masterpiece on moral
Commonwealth

and
Avoided situations

political philosophy ~~the~~
investigations by ~~the~~ ~~the~~
~~the~~, Locke, Spinoza,
within each range.

as providing an explanation

decided [redacted] ensemble piece, using those instruments [redacted] available in [redacted] time. [redacted]

reconstructed [redacted] published in 1651

laws of the sovereign,
(Latin version 1668).

The title

deep brown at maturity. [redacted] field
white cap 4-8 cm in diameter and
also agaric.

chose *Leviathan* as the
title of his book

shows [redacted]

pink when immature and become
mushroom (*A. campestris*) [redacted]
deep-pink to brown gills. [redacted]

individual citizen knows
the children of pride'

[redacted] and [redacted] numerous radiating
[redacted] spores [redacted] produced. [redacted]

[redacted] genus *Agaricus*; [redacted]
[redacted] gills that are white, grey, or

enough to challenge [redacted]

the book of Job. [redacted]

[redacted] ignored.

Austin's attempt

(verse 34). [redacted] Hobbes

[redacted] regarded pride, in
particular the view that the
second shows how the state
prior to the state; the

flat, conical, spherical, [redacted]
[redacted] on its undersurface [redacted]
well-known edible mushrooms [redacted]
smooth white or scaly brown cap [redacted]

must be constructed to
have absolute power. The book
is divided into four

[redacted] body produced by many fungi.
used for those species that are
[redacted] restricted to the edible
[redacted] (stipe) and a cap, which may be

peace; the third shows how
Christian Scripture; and
Roman Catholicism. [redacted]
shown by the fact [redacted] [redacted]
comprise half of the book.

The umbrella-shaped spore-[redacted]
(Sometimes the word toadstool [redacted]
inedible or poisonous, [redacted]
species.) [redacted]

middle ears and transmitted to the inner ear, [redacted]
vibrations. The resulting information is [redacted]
ear can distinguish between sounds of [redacted]

Ecclesiastical and Civil,

this is compatible with
the fourth [redacted] attack on
importance of religion [redacted]
third and fourth parts

sensory cells in the cochlea register
the brain via the auditory nerve,
loudness and frequency (pitch)

distinction clearly).

who 'is a king over all

Postnasal drip and bad breath

The sense by which sound is detected. [redacted]
[redacted] variation in air pressure caused by [redacted]

PERIODS - "WHEN THE VASE
(FUNNEL) IS EMPTY: THE PERIOD
OF 85 NOTES (AS MANY AS)

Cleaning the tongue

[redacted] from chapter 41 [redacted]

developed by [redacted] The

artificial leviathan,

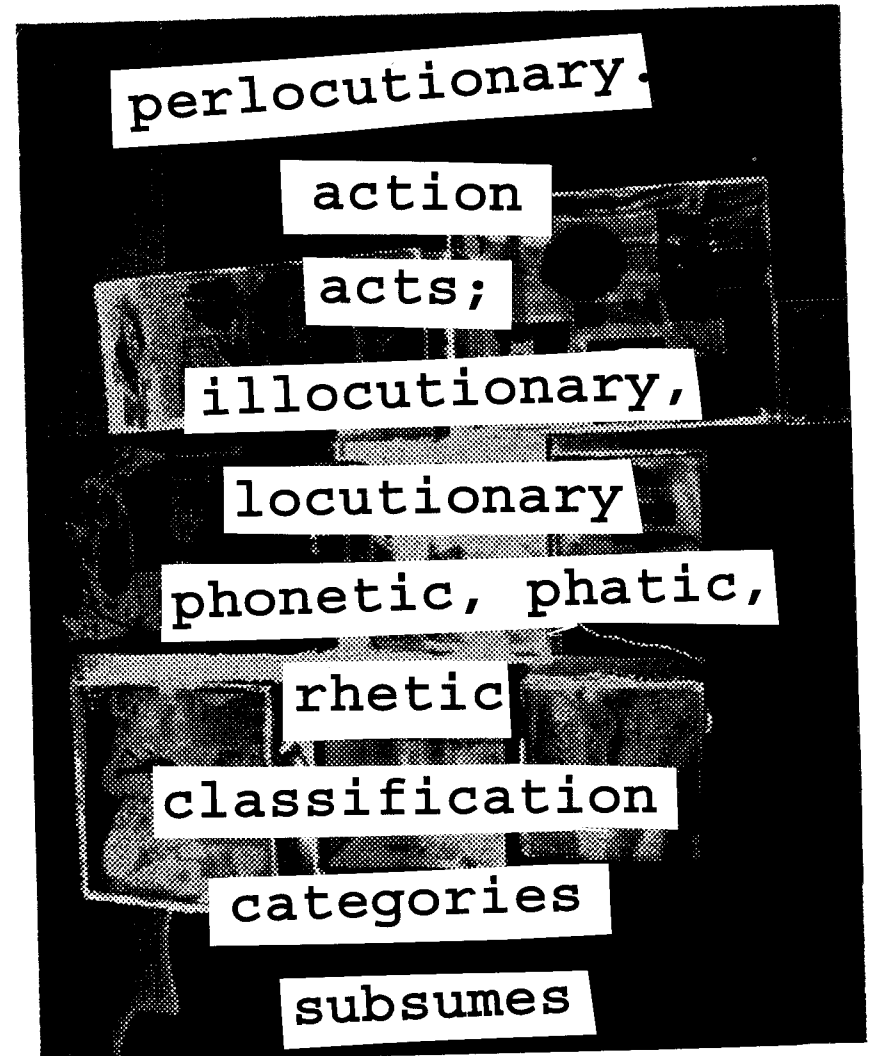
speaker's performing

Importance of the Back

of the Tongue's

illocutionary acts

serve its purpose, lasting



and political philosophy, was

primary

leviathan [redacted] a sea monster

range

[redacted] or the Matter,



perlocutionary

importance

of dental flossing

The idea ~~of~~ speaking

Assuta mouthwash

fewer than 85 notes (numbers):

numbers can be repeated in both wagons

Whatever explanation one would use for this occurrence is not important--

THE PIECE HAS EIGHT DIVISIONS

one ('arguably',

parts: the first

relationship between gum disease and bad breath

Are there any signs at home?

in Speech Acts.

Diet and bad breath

Reversible and irreversible

~~_____~~ disease

Managing periodontal disease

stages of periodontal

CARS ~~_____~~

and VI ~~_____~~ Period No. 1

~~_____~~ recorded at all-~~_____~~

~~_____~~

When to use mouthrinse

it is only a

question of good

eyesight, but ~~_____~~

Importance of the Dentist ~~_____~~

↑ particular instrument (each number representing one note -- from the lowest to the highest one).

identifying elements ~~_____~~

a language, a code of law

↑ The element lost ~~_____~~

~~_____~~. With ~~_____~~

↑ The bad breath paradox ~~_____~~

Branching Details because

The Earth Becomes Void Again

so much roughly

trombone, ~~_____~~ and marimbaphone ~~_____~~

two sets for celesta (two hands -- ~~_____~~ ~~_____~~)

~~_____~~ numbered balls ~~_____~~

acts are acts

this notion is ~~_____~~

The confidant ~~_____~~

~~_____~~ bad breath ~~_____~~

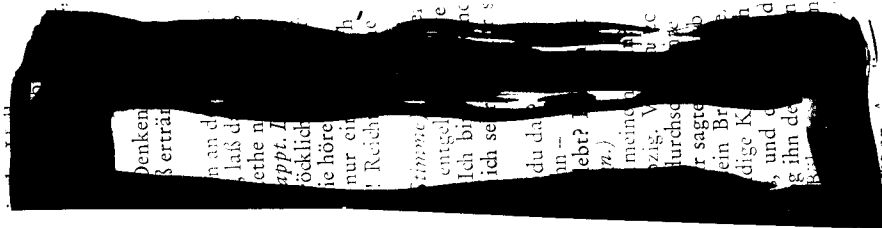
Partly Cloudy major social problem

unthinkable ~~_____~~

speaking ~~_____~~

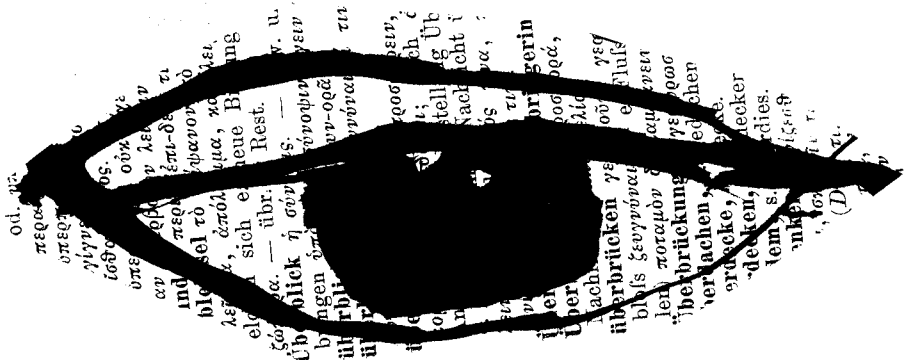
~~_____~~ cylinder and

Daily Mail's Wit



Show me the way out of this World
because that's where Everything is

"...narration presupposes the loss of the reality narrated—it makes no sense to tell a story to someone who has witnessed—but when the real has slipped away in space and time, all that is left is a dark room where words ring in the ear."



However, the EMT doctors on emergency stand-by are waiting for a flood of victims [redacted] walk out, [redacted] dead, [redacted] sadly.

connectedness and continuity among [redacted] ideas
External reality exhibits [redacted] continuity.

hospitals are open. [redacted] looking for [redacted] outside [redacted] waiting [redacted] the wounded, [redacted] voices.

the speaker [redacted] - many linguistic acts [redacted] (For example, [redacted] someone's doing at least four things: [redacted])

This is his Toccata, performed in an [redacted] arrangement for xylophone, [redacted] 80th floor, WTC 1) [redacted] "if the World Trade Center were rebuilt, I would be happy to move back in."

music, Nancarrow developed a body of work that is like no other.

What really got to me

driving over body parts virtually invisible ash. The bridges Manhattan subway system closed,

polyrhythms; other musical material user-friendly.

"[Tuesday] was an event nobody had seen before in reality,"

"What this all really did was put in perspective what we do here. It makes everything we do seem small and unimportant."

almost complete isolation, rarely playing his work for anyone.

written a book on Nancarrow's music,

The mass media's repetition of its WTC loops immediately began creating visual icons within the brains of millions of viewers.

Untold numbers of images were made, millions of television viewers watched in real time. first-rate photographs of exactly the same subject simultaneously.

Nancarrow produced more than 50 Studies for Player Piano.

twin towers under attack, collapsing, clouds of dust downtown canyons,

pocket human tracks behind us

the life of cities the chickadee

and nuthatch are more inspiring

a bit like ash-covered shrouded otherworldly, fractured light--mouth eyes arms

involved methodically punching thousands of holes in piano rolls, just to create a four- or five-minute piece.

freak lightning on a lovely fall day;
at worst, a horrible airline

yellowish-buff when dried;
separated by a thin layer

bombastic piece of discourse!)

the organ of hearing is the
waves amplified in
photograph on its cover--
newspaper
Wednesday morning--
the same subject:

intervening notes);
from the seventh to the eleventh
removed, leaving
silence. The
extended to

thousands of real lives
, what was destroyed
a symbol
deeper than word

searchers

CLOSELY AS POSSIBLE
IDEAS AND
AROUND 1913,
REMARKED
"Thank God
I'm on my way to therapy."

arid area
of sparse
vegetation,
relatively liberal,
its authority is
already crumbling, or
peaceful
very high,
very low

collapse of
History
suggests
techniques
likely to succeed
the regime

temperatures
(as in cold

desert

~~desert~~, ~~was~~ by large
crowds demanding
~~performances~~
~~concerts~~ in
~~the~~ weeks before ~~the~~

the century

~~musicians~~ desire to
liberate ~~the~~ music from
dependence on performers
~~for~~

~~with~~ recognizable ~~the~~
~~the~~ musicians ~~of~~
~~the~~ ~~past~~

~~and~~ at one particular
recording session
employ a resident

orchestra

The practice
developed ~~of~~ ~~beating~~ ~~at~~
beat time, usually
~~the~~ ~~beating~~
gestures ~~beating~~
~~the~~ play together
coordinated

~~beating~~ ~~the~~.

surface exposed Scanty vegetation

~~on~~ ~~the~~ ~~one~~ ~~hand~~ ~~there~~ ~~was~~
~~the~~ wonderful
experimentalism and ~~the~~
~~the~~ controlling

state, [redacted]
reluctant [redacted]
force against
nonviolent protestors
[redacted] fear of inflaming
[redacted] situation [redacted]

director

responsibility
[redacted] performance [redacted]
keyboard [redacted]
violin [redacted]

balance between

civil disobedience

Passive ([redacted]
nonviolent)
resistance to state
power, usually
involving [redacted]

first

violin

players
started
finished
together
therefore
developed
Geography
between
different
sections

This is the end: the end of [redacted]

which music ?

What would Cage have advised us,
about the next millenium?

~~_____~~ first in
South Africa and then
in British India.
Similar methods ~~_____~~
~~_____~~ adopted

~~_____~~ felt by those who do not
~~_____~~ perceive ~~_____~~
These principles ~~_____~~ fine ~~_____~~

repertoire

Speech-act theory ~~_____~~ ~~_____~~
thought ~~_____~~ ~~_____~~ branch of
pragmatics. ~~_____~~

The towers were two incisors
in the face of a deity of
marketing.

~~_____~~
epic proportions. ~~_____~~ WTC
ruins ~~_____~~ burning.
~~_____~~ broken
concrete and molten steel
~~_____~~ plummeting down

high-profile
conductors,

rested
keyboard

paralysis of all public
urban life. No experience
~~_____~~
rush hour underground
~~_____~~ numbed New
Yorkers ~~_____~~

recogniza-
ble
gestures

"True enough, ~~_____~~ gaping hole
~~_____~~ towers.
~~_____~~ the first plane

— end —



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