

NO.2

John, can a photograph
be lonely?

Version Two

John, can a photograph be lonely?

My necessity comes from my sense of invention

and I try not to repeat the things

I already know about

impression of a deserted town

open cube of interrelations between body and

turbulent images

static images

undressed ideal

John Milton Cage Jr. was born on

September 5, 1912 in Los Angeles

the echo is to some extent an original sound

humor of nature focuses on unusual details

may be they have nothing important to communicate observing individual

loudspeakers monologue of a person

the false part of human memory emotional subject

once in the middle of the room

sounds that frighten us or make us aware of pain

Leonardo da Vinci Cage

viola echo of dominating technology

embryonic shadows

times and pieces in Rockville, Maryland

genuine pleasure

I would like to provide a link to chance operations

with a large source text

that grey blot

pores four by six millimeter
white quickly bruising brown when injured
reality press fading to pale
writings solved this problem
smooth white surface of a canvas
discover time by counting
introduction to mistakes
the voice does not waste time
the liberation of materials
is the true task of art
as the audience heard
a little form generated by dust and spiders
loved ones facing nothing there
nothing never
grab this audio CD
old photographer and 5 dreams for
empty concert hall
convert this words and open
a lemmon soda can
do not show this fragmentation
of dixon and landscape

human nature is not a machine to be built after a model
living thing
the Cage Road
with 2nd, 4th, 5th and 8th Quartet for one
(or up to three) speaker, piano,
electronics, glockenspiel, toy piano and percussion
or simultaneously performed with Do You Think Cage
part 1, 2 and 3
for speaker, piano, electronics and percussion
order by e-mail: lichtconlon@t-online.de
do you think John Cage's view
of the east is profound?
did you ever listen to the piece
Atlas Eclipticalis for piano solo in full length?
are sounds just sounds or are they Beethoven?
do you think that we live
in an anarchic society since
the information technology revolution?
did you enjoy reading the text Empty Words by John Cage?

would you agree that nothingness in art is not nothingness?
do you think John Cage read the
Leviathan by Thomas Hobbes?
the music you are listening to, is completely electronic
the music you are listening to, is completely electronic
“don’t touch it!”
unintentionality
a lesson in the laws of motion
perseverance
inner reality of sculptures which have their own meaning
calmness
the visible world
noise
events speak without metaphor
time
catastrophy gets our attention
perception
driven into a corner
space
47 remembering objects
process
moving panoramas
confidence

Beuys: and the we got to Beijing
unpredictability
economy is not only a money making principle
environment
Arnold Schoenberg and silent TV pictures
process
would you call it nirvana?
fat and wax sculptures a better-working version of the world
the noblest recorded thoughts of man
the monotony of nature
consistency in following the point
pleasure I like very much
and I therefore was a third
of the audience walked details important
yes but decided upon used
and promptly prepared piano
great fun
changes
about to write a speech
try not to repeat the things I just discovered
realization and cheerfulness

every bit as visual art
displayed
education
I've just gotten into problem
Compositions and Activities
Variations
circumstance, Six Instruments, Untitled Details
Colors as sounds (language environment)
Human Apparatus (Part I and II)
Pathological Society of London, Music for Luc Ferrari
Silent Leaves of Grass
TIME (for John Cage), nothing to say
In an echo chamber of David Tudors heart (Part I, II and III)
Electronic Link, hands clasped over his legs
Music for Merce Cunningham (Part I and II)
misfortune of my life UglyBeauty (Part I and II)
musique trouv e, Grotesques
Colaborations with, Duos no. 1 - 45
The Revolution of Life and Language Vol. I
deformities, Music for Giordano Bruno
feet and legs are covered with thick lumpy skin, Music for Cornelius Cardew
Charles Ives, The Songs