

no calligraphy  
no texture  
no drawing  
no brushwork  
no scale  
no sketching  
no paint  
no forms  
no montage  
no design  
no method  
no colors  
no introduction  
no light  
no treatment  
no space  
no history  
no time  
no philosophy  
no size  
no rhythms  
no movement  
no architecture  
no object  
no cathedrals  
no subject  
no lies  
no matter  
no meaning  
no symbols  
no museum  
no images  
no motion  
no signs  
no shelter  
no pleasure  
no disappearing  
no playing  
no crossing  
no education

no computer  
no dust  
no card  
no rehearsals  
no projection  
no noise  
no electronics  
no path  
no self-portrait  
no thinking  
no Song  
no instrument  
no purification  
no lecture  
no simultaneity  
no sickness  
no community  
no punishment  
no mirrors  
no nerves  
no metronome  
no things  
no collaboration  
no creation  
no shreds  
no sentence  
no argonauts  
no contrast  
no sensation  
no ornament  
no material  
no endlessness  
no space  
no wreckage  
no poetry  
no corner  
no bridge  
no activity  
no presence  
no system

no

Text piece for 2 voices  
voice 1 and 2 simultaneous but not synchronous.  
Dynamic variations (sound intensity, volume) loud, middle, gentle allowed.  
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