if time never changed

for two female voices [2015] · Hommage à Aurelius Augustinus

As slow or as fast as possible.

Space between words as long or as short as possible.

Voice A and B simultaneous but not synchronous.

Dynamic variations (sound intensity, volume) loud, middle, gentle allowed.

voice A:

if time never changed
it would not be time

pause/tacit

time be not would it
changed never time if

repeat/loop

voice B:

it would not be time
if time never changed

pause/tacit

changed never time if
time be not would it

repeat/loop