

I am against explaining the *What & Why*. To much information is a barrier to seeing. My work is created to be seen. My art doesn't need explanation, it is what it is. What I can offer is this:

Title: **TWENTYTWENTY**

*Memories of the air and the light of Berlin, Paris, London, Philadelphia, New York and Detroit. Against monumentality. Montage. Maps. Meaning. No Meaning. Feuille blanche [blank sheet]. Sled [a vehicle on runners for traveling over snow or ice]. Shoes [sauntering, walking, to stroll]. Simply another rag. Infinité [the infinite]. Standardized thinking leads to a standardized world. Die Welt und der ganze Kosmos liegen in den Buchstaben. Méditation/zéro.*

*Cycle of paintings and two objects (2013/2014/2015/...)*

*Gouache (black, gray and white paint), inkpen, inkjet prints and paper [collage/montage] on canvas*

*Object one: Sled (wood and metal), 90 x 30 x 25 cm (35.4 x 11.8 x 9.8 inches)*

*Object two: A pair of shoes (leather, cloth), 30 x 14 x 11 cm (11.8 x 5.5 x 4.3 inches)*

*Format (single painting):*

*20 x 20 cm (7.9 x 7.9 inches)*

*Presentation:*

*free, balanced, laminar arrangement, 6 cm (2.4 inches) distance/interval between paintings*

*Projekt started:*

*September 2013*

*Status: Work in progress, 220 paintings (September 2015)*