

Title:

TWENTYTWENTY

A collage environment (assemblage)

Cycle of paintings and objects (in space/installation) (2013/2014/2015/2016/2017...)

I tried to drown my melancholy in work, but I was obsessed by memories of the air and the light of Berlin, Paris, London, Philadelphia, New York and Detroit. Against monumentality. Montage. Maps. Meaning. No Meaning. Feuille blanche [blank sheet]. Sled [a vehicle on runners for traveling over snow or ice]. Shoes [sauntering, walking, to stroll]. Simply another rag. Infinité [the infinite]. Standardized thinking leads to a standardized world. Die Welt und der ganze Kosmos liegen in den Buchstaben.

Méditation/zéro.

Paintings:

Gouache (black, gray and white paint), inkpen, inkjet prints and paper [collage/montage] on canvas

Format (single painting): 20 x 20 cm (7.9 x 7.9 inches)

Presentation: free, balanced, laminar arrangement, 6 cm (2.4 inches) distance/interval between paintings

Objects:

Object one: Sled (wood and metal, red cord), 90 x 30 x 25 cm (35.4 x 11.8 x 9.8 inches)

[a vehicle on runners for traveling over snow or ice]

Object two: A pair of shoes (leather, cloth), 30 x 14 x 11 cm (11.8 x 5.5 x 4.3 inches)

[sauntering, walking, to stroll]

Object three: Typewriter (Woodstock) (metal)

Object four: Sleeping rough (bedding) (textiles, cardboard)

Object five: Layers of drawings (paper)

Object six: Flowers (Tulipa)

Object seven: Piano (grand piano, prepared) (wood, metal)

Object eight: DAT player (amplifier, speaker)

Project started: September 2013

Status: Work in progress, 220 paintings (September 2015)

© 2017 Ralph Lichtensteiger · All Rights Reserved.